

THE METROPOLITAN MUSEUM OF ART



3 0620 01239150 3

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of
THE RT. HON. V. E. M. LADY NEWBOROUGH (*decd.*) ;
The Property of the late COL. G. H. BARNETT, C.M.G., D.S.O. ;
The Property of H. B. DYER, ESQ. ;

AND

The Property of G. H. VILLIERS, ESQ., C.M.G.

Day of Sale :

THURSDAY, 8th JULY, 1943

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (4 plates) Price 2/-

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "SCENT."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

A SET OF GEORGE I OCTAGONAL CASTORS
GEORGE II CAKE BASKETS, A FINE BOWL
A PAIR OF LARGE IRISH SAUCEBOATS, ETC.

The Property of the Rt. Hon. V. C. M. Lady Newborough (decd.) ;

A GEORGE I CUP AND COVER AND TWO SAUCEBOATS
AN INSCRIBED QUEEN ANNE RAT-TAIL BASTING SPOON
ETC.

The Property of the late Col. G. H. Barnett, C.M.G., D.S.O. ;

A FINE GEORGE II CENTREPIECE
The Property of H. B. Dyer, Esq. ;

A PAIR OF OCTAGONAL SIDEBOARD DISHES
The Property of G. H. Villiers, Esq., C.M.G.

A COLLECTION OF FINE ANTIQUE FOREIGN SILVER
A NEW YORK BOWL BY SIMEON SOUMAIN
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 8th of JULY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogue (4 plates) Price 2/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE
OF
VALUABLE
OLD ENGLISH
AND FOREIGN SILVER, ETC.

DAY OF SALE :
Thursday, 8th July, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of H. B. Dyer, Esq.,
24 Atkin's Road, Clapham Park, S.W.

SILVER—ALL AT

- 1 A large modern Inkstand, oblong, with a raised gallery on three sides, pierced in scroll and floral design and with a gadroon edge, the two glass wells with silver mounts, and a stamp box in the centre, 14in. wide—wt. 47 ozs. 4
- 2 A small Inkstand, oblong, with gadroon border, the two glass wells with silver tops and a central taperstick, 6in. wide, London, 1753 ; and an oval-shaped Teapot Stand, chased in vertical panels, on reeded feet, 6½in. wide, London, 1795—wt. 11 ozs. 4

- 3 A Soup Ladle and a Gravy Spoon ; a Snuffer Holder with baluster stem ; and a continental Beaker embossed with flowers, etc., $5\frac{1}{2}$ in. high—*wt.* 27 ozs. 4
- 4 A silver-mounted Coconut Cup, the domed lid and circular foot with a narrow band of chasing, 8in. high, *London*, 1785 ; and a George II Bedroom Candlestick, circular and plain, *London*, 1756, the nozzle of a later date 2
- 5 A George III Porringer, embossed with spiral flutes and a rope girdle with two reeded handles, 4in. wide, *London*, 1767 ; and an early 18th with two reed handles, 4in. wide, *London*, 1767 ; and an early 18th Century French Wine Taster, embossed with a band of " fleur-de-lys " and with a coin inset—*wt.* 8 ozs. 10 dwts. 2
- 6 A Sugar Vase, cone shape, chased with festoons, the swing handle and foot with a beaded edge, $4\frac{1}{2}$ in. high, *London*, 1781 ; a helmet-shaped Cream Jug chased with festoons, on a square foot, *London*, 1785 ; and a Taperstick with knopped stem and a square base with gadroon edge, $6\frac{1}{2}$ in. high, *London*, 1759—*wt.* 15 ozs. 3
- 7 A Victorian Centrepiece, the stem formed as a grape vine, on a quatrefoil domed base, supporting a frosted glass dish, 14in. high—*wt.* 41 ozs.
- 8 A FINE LATE GEORGE II CENTREPIECE, the square-shaped and domed foot moulded and pierced in a floral and scroll design, on four short legs with a moulded fruit spray on the toes, supporting an openwork stem of four scrolls : and a boat-shaped Dish pierced in a trellis design and with eight arms radiating from the stem in two tiers, one tier with boat-shaped dishes *and with glass liners*, and the other tier with circular dishes, 22in. high, by *Thomas Powell*, *London*, 1759—*wt.* 185 ozs.

The Property of G. H. Villiers, Esq., C.M.G.

21a Prince Edward Mansions, Pembridge Square, W.

- 9 Eighteen steel Table Knives with silver handles ; thirty pairs of Dessert Knives and Forks, all silver ; and thirty Spoons, matching *a lot*
- 10 Eighteen Tablespoons ; twenty-four Table Forks with scroll and shell handles ; twelve Teaspoons with reeded and shell handles ; and ten Teaspoons, *various*—*wt.* 152 ozs. *a lot*
- 11 A pair of shell-shaped Sauceboats, on oval foot, with a scroll handle, *Victorian* ; a Georgian pitcher-shaped Cream Jug ; a small modern Cream Jug ; and eight plated Spoons—*wt. of silver*, 42 ozs. 12

- 12 A pair of Table Candlesticks with fluted tapering stems and circular bases with beaded edges, 11in. high, *Sheffield*, 1779 2
- 13 An oblong Cigarette Box, 8in. by 5in.
- 14 A PAIR OF OCTAGONAL SIDEBOARD DISHES with gadroon edges and the ribbed plain covers with rustic handles, engraved with a coat-of-arms and an inscription, 11in. wide, by *Richd. Crossley*, *London*, 1799, on old *Sheffield* heater bases—*wt.* 117 ozs. ; and fitted case 4

Other Properties

PLATED

- 15 A Tantalus Frame with plain mounts and three plain glass bottles
- 16 A set of four Table Candlesticks with fluted stems, chased with foliage, on circular bases, 11in. high 2
- 17 A set of six Dessert Knives and Forks with white porcelain handles ; a pint Mug ; a Marrow Scoop ; a Cigar Case ; and a Pen Tray *a lot*
- 18 An oblong Entrée Dish and Cover with moulded scroll edge ; and a pair of Sauce Tureens and Covers with gadroon edges 6
- 19 Table Plate, reeded fiddle pattern, comprising :—eighteen Table Forks, eighteen Dessert Forks, eighteen Tablespoons, seventeen Dessert Spoons, two Sauce Ladles, sixteen Teaspoons, four Eggspoons, and two Gravy Spoons ; a Toast Rack with lamp and stand ; four Wine Coasters ; a set of six Table Candlesticks with tapering stems and circular bases ; a pair of Candlesticks with fluted stems and oval bases ; and three Chamber Candlesticks *a lot*
- 20 A pair of circular Waiters with moulded edges and chased centres, 10in. diam. ; an oval Entrée Dish and Cover, 12in. wide ; a Butter Dish and Cover ; a circular Waiter with rope edge, 8in. diam. ; another similar Waiter, 10in. wide ; six Coasters ; six Butter Shells ; twelve pairs of Dessert Knives and Forks ; and a small oblong Box *a lot*
- 21 Thirty-nine steel Table Knives ; and twenty-seven similar Dessert Knives with blue porcelain handles (*faulty*) *a lot*
- 22 A pair of ruby glass Bottles in plated stands ; two Stands *with glass liners* ; three pairs of Wine Coasters ; and four Stands for salt cellars *a lot*
- 23 A pair of Candelabra with tapering stems on circular bases, chased with a band of flowers and two scroll arms for three lights ; an oval Meat Dish ; and a Plate with chased edge 4

- 24 Twelve pairs of Fish Knives and Forks with King's pattern handles ; two Gravy Spoons ; a Soup Ladle ; a Marrow Scoop ; a Meat Skewer ; and Sugar Tongs—*wt. (without fish knives) 28 ozs.*
- 25 A Sugar Basin with two handles and pierced sides ; a Sifter *and glass liner* ; a set of four oval Salt Cellars with pierced bar sides ; and a circular Mustard Pot, chased with a gadroon edge, *all with glass liners—wt. 15 ozs.*
- 26 A Candelabrum, the tapering stem on circular base with a knurled band, with three reeded scroll arms and a central nozzle, *8in. high* ; and a pair of Candelabra, very similar, with two scroll arms, *16in. high* 3
- 27 A pair of Wine Coasters and a single Wine Coaster ; an oblong Pen Tray ; a Cruet with revolving centre and five glass bottles ; a pair of Butter Dishes with glass wells, in case ; a circular Cake Basket ; five Tablespoons ; a Soup Ladle ; twelve pairs of Dessert Knives and Forks ; and a set of six Salt Cellars and Spoons, in case *a lot*
- 28 A Tea Urn, inverted cone shape, plain with two handles, on a square base, the domed lid with a knob finial, *24in. high*

The Property of the late Col. G. H. Barnett, C.M.G., D.S.O.

Glympton Park, Woodstock, Oxon.

- 29 A set of four Table Candlesticks, the baluster stems and bases with rococo scrolls and floral borders 4
- 30 A campana shaped Vase, on a square shaped plinth with paw feet, decorated with vertical flutes and grape vine borders, the two handles with mask terminals, *16in. high*
- 31 An oval Tea Tray, the two handles and the border moulded with scrolls and shell-work, the centre chased in a shell and foliate design, *26in. wide*
- 32 A set of three oblong Entrée Dishes and Covers, with gadroon borders, *11in. wide* 6
- 33 Two revolving Entrée Dishes with plain covers, *11in. wide* 4
- 34 A Wine Cooler, vase shape and fluted ; a Souffle Dish with liner ; a two-bottle Cruet Frame ; a Biscuit Barrel ; four Bedroom Candlesticks ; and four pewter Mugs *a lot*

- 35 A Tea Urn, two-handled and plain, squat-shaped, on a square base with paw feet and the domed lid with a flower finial, 18in. high
- 36 A pair of Candelabra, the tapering stems and circular bases with gadroon mounts, the scroll arms for two lights 2
- 37 An oval Venison Dish with gadroon edge; three Dish Covers, *various*; a circular Waiter with a gadroon edge, 12in. diam.; a Kettle, pear shape and chased, on a stand with a lamp; an Entrée Dish Frame, oblong, with a lamp; and a circular Vegetable Dish and Cover with a gadroon edge, and a hot-water base a lot
- 38 A pair of Sauce Tureens and Covers, oblong, with gadroon edges (*slightly faulty*); an Egg Boiler; a Horse's Hoof mounted as an Inkstand; six Tablespoons; and nine Table Forks a lot
- 39 A two-handled Cup of inverted cone shape, on a trumpet foot, the trumpet lid with an acorn finial and with two scroll handles, the body decorated with festoons, 18in. high; on wood plinth
- 40 A large Lemonade Jug, plain, the domed lid with a bear finial; another with bands of chasing, 12in. high; a small three-piece Tea Service; a Magnifying Glass; six Dessert Spoons; two Forks; and a Lamp and Stand a lot

SILVER—ALL AT

- 41 A circular Rose Bowl, embossed with ovolos and flowers, 8in. diam.; another, quite plain, with two handles, 8½in. diam.; and another, tazza shape, on trumpet foot, 7½in. diam., with wood plinths—wt. 74 ozs. 6
- 42 A two-handled Cup, plain, on a domed foot, 6in. high; a smaller Cup, tazza shape; three small Cups; and four wood Plinths—wt. 40 ozs.
- 43 A plain circular Rose Bowl with reeded edge, 7½in. diam.; a large octagonal Castor, 9½in. high; a pitcher shape Cream Jug on three feet; four plain pint Mugs; and a pear-shaped Castor, plain, London, 1747—wt. 67 ozs. 8
- 44 A circular Teapot with vertical flutes and gadroon rim, London, 1805; a pitcher-shaped Cream Jug, on three feet; and a small Cream Boat, embossed, circa 1780—wt. 26 ozs. 3

- 45 A George IV Coffee Pot, vase shape, chased with bands of foliage on a matted surface, 8in. high—wt. 26 ozs.
- 46 A large Toast Rack, *London*, 1806 ; a Victorian Toast Rack on scroll feet ; a five-bottle semi-circular shaped Cruet Frame with pierced sides and scroll handle, *Victorian* ; and another with oval shape base, *London*, 1820 (*both without bottles*)—wt. 46 ozs. 10 dwts. 4
- 47 A Taperstick with baluster stem and shell base ; a Cigarette Box ; a Cigar Case ; a Card Case ; a Mirror with rococo scroll frame ; a small Hot-milk Jug, plain ; and a pitcher-shaped Cream Jug, chased 7
- 48 A small Tea Service, circular and plain, with a moulded girdle, comprising :—a Teapot, a Sugar Basin and a Cream Jug, in case ; and an oval Biscuit Box, plain with ribbed sides and domed lid, 8½in. wide—wt. 35 ozs. 4
- 49 Two Victorian Mustard Pots with pierced sides and glass liners ; a pair of Salad Servers ; a Fish Slice with pierced blade, *London*, 1799 ; a George II Basting Spoon, *London*, 1751 ; a Rat-tail Gravy Spoon ; three Georgian Gravy Spoons ; and a Victorian Gravy Spoon—wt. 40 ozs. a lot
- 50 A pair of George III oval Waiters with a knurled edge and panel feet, 10in. wide, by *Wm. Bennett*, *London*, 1805—wt. 26 ozs. 2
- 51 Five Sugar Tongs ; a George III Snuffer ; fourteen Wine Labels and a plated Wine Label ; a Cheese Scoop ; two Salt Spoons ; two Sugar Sifters ; a Thimble ; and a Bottle Top—wt. 19 ozs. a lot
- 52 Eleven Rat-tail Dessert Spoons, *London*, circa 1750 ; eighteen Table Forks, old English pattern, *London*, circa 1776 ; three Sauce Ladles ; eight Teaspoons and five Eggspoons ; seventeen Dessert Forks, fiddle pattern ; four Dessert Spoons ; three Butter Knives ; a Soup Ladle ; and six Tea Knives—wt. (*without tea knives*) 103 ozs. a lot
- 53 AN EARLY GEORGE I CUP AND COVER with plain body, slightly everted and moulded lip, engraved with a coat-of-arms, otherwise plain, on a domed foot, the handles with plain strapwork shoulder and the domed lid with a pear-shaped knob finial, 10in. high, by *John Read*, *London*, 1714—wt. 42 ozs. 2

- 54 A PAIR OF GEORGE I SAUCEBOATS, each with two lips and two handles, plain with a moulded edge, on a domed oval foot, the handles in double scroll form, $7\frac{1}{2}$ in. wide, by Geo. Wickes, London, 1725—wt. 26 ozs. 2

[See ILLUSTRATION]

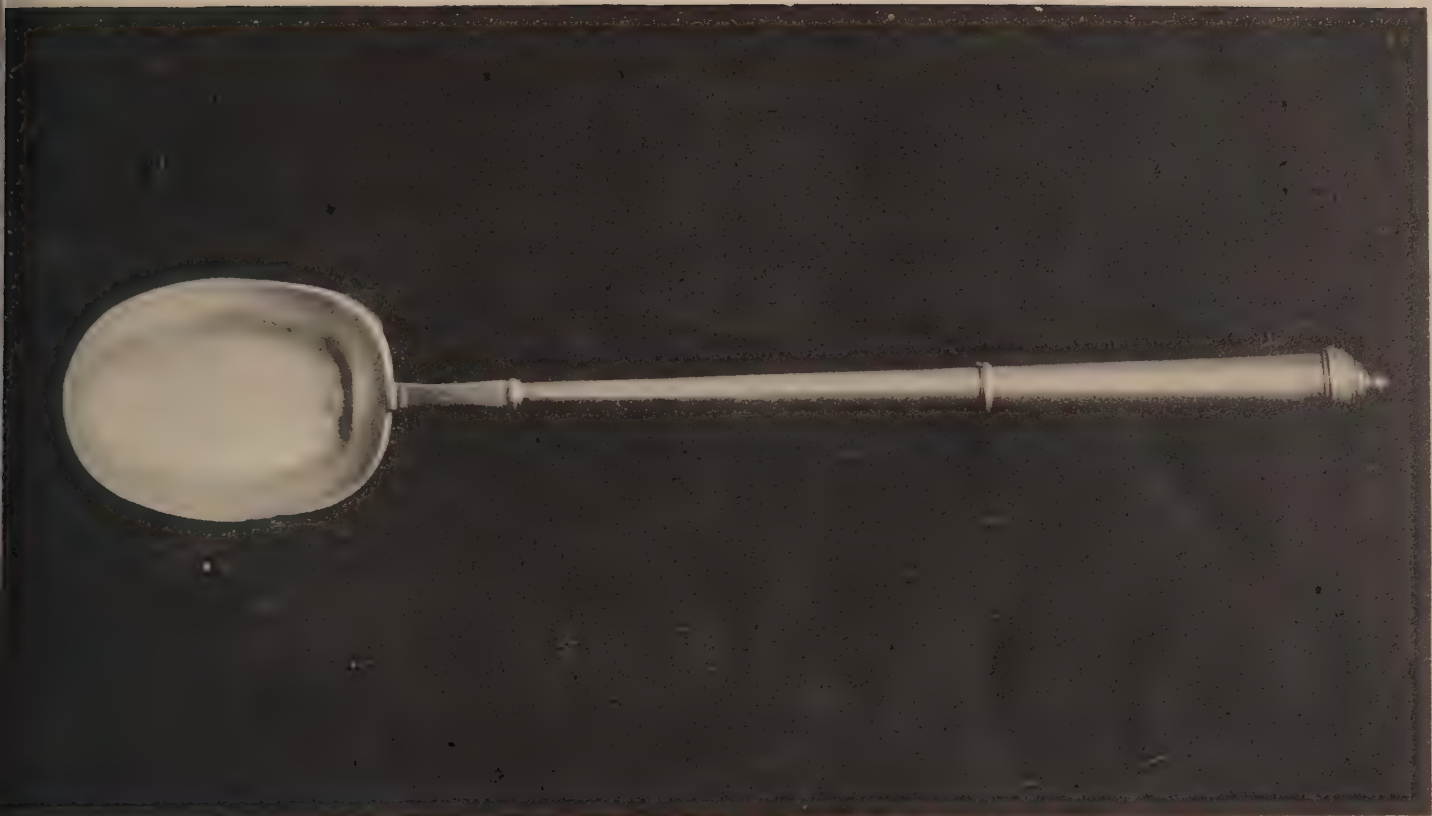
- 55 A QUEEN ANNE RAT-TAIL BASTING SPOON, with a tapering baluster stem and a small knob terminal, the oblong-shaped bowl engraved on the back with two crests and with an inscription "*I usum Georgii Henrici Barnett Dni de Glympton, d:d P. B.*", by Wm. Penstone, London. 1712—wt. 7 ozs. 10 dwts.

[See ILLUSTRATION]

- 56 A GEORGE II CASTOR, plain, pear shape, the cover pierced in vertical panels and with a knob finial, 8in. high, by Sam Wood (?), Lond on 1750—wt. 12 ozs.

Other Properties

- 57 A pair of Table Candlesticks with tapering fluted stems, the circular bases with gadroon mounts, 12in. high, Sheffield, 1800 2
- 58 A Snuffer and Tray, London, 1813 ; a pair of Scissors ; and a pair of plated Candlesticks with tapering stems, in case 6
- 59 An oblong Table Mirror with repoussé frame, 14in. by 19in.
- 60 Twelve pairs of Fish Knives and Forks, with ivory handles
- 61 Grape Scissors ; a pair of Seal-top Spoons ; a Blow Pipe ; Sugar Tongs ; a Sifter and a Fork ; two small Fern Pots ; a Victorian Christening Mug ; two Scotch plaid Brooches ; a Sweets Dish—wt. 31 ozs. ; and four Wine Labels (*one plated*) a lot
- 62 A George III Waiter with shell and scroll edge, 6in. diam., London, 1763 ; a Cream Jug, embossed, London, 1826 ; a plain oval Teapot Stand, London, 1799 ; and eight Georgian Teaspoons—wt. 19 ozs. a lot
- 63 A large Victorian Kettle, squat shape and chased with scrolls and flowers, with an ivory handle, on a stand with a lamp—wt. 103 ozs. 3
- 64 A Victorian Tea and Coffee Service, circular and chased in a floral design on a matted surface, comprising :—a Teapot, a Coffee Pot, a Sugar Basin and a Cream Jug—wt. 95 ozs. 4



55



54

53

54



149



140

- 65 A circular Waiter with a moulded scroll and shell edge and a chased centre inscribed, on claw and ball feet, 14in. diam., *London*, 1782 ; a pair of circular Salt Cellars with chased rims and feet, *London*, 1834 ; and three small modern Waiters with scroll and shell edges—*wt.* 81 ozs.
- 66 A set of four shell-shaped Salt Cellars with spoons, in case a Crumb Scoop with ivory handle ; a small Victorian Goblet ; a String Box ; an Aneroid in silver frame ; and a French Carriage Clock in case
a lot
- 67 A Sugar Castor, pear shape and plain, 7in. high ; a Christening Mug with beaded bands, *London*, 1821 ; a small Mug, *London*, 1835 ; another, *London*, 1822 ; and a Fish Slice, *London*, 1826—*wt.* 30 ozs. 5
- 68 A Porringer, plain, with a strapwork base and two scroll handles, *Britannia Standard* ; a pair of vase-shaped Pepper Pots ; a pair of boat-shaped Salt Cellars and Spoons ; a large Butter Shell ; a pair of pierced Sweet-meat Dishes ; seven Spoons, *various* ; two Sauce Ladles ; an Egg Server ; a Fork ; and three Salt Spoons—*wt.* 46 ozs. *a lot*
- 69 Two Cigarette Boxes ; two Cigarette Cases ; two plain Inkstands ; two Mustard Pots ; a pair of Salt Cellars ; a pair of Serviette Rings ; two Sugar Tongs ; and about twenty-two small Items (*some plated*)
a lot
- 70 A Dessert Set, comprising :—twelve pairs of Dessert Knives and Forks with gilt blades and prongs and blue composition handles ; and eighteen gilt Spoons with cloven hoof terminals, in oak case *a lot*
- 71 An oblong Inkstand with two glass wells with silver mounts ; a Pen Holder ; a set of four circular Salt Cellars with spoons ; an Ash Tray ; and a Gravy Spoon—*wt.* 20 ozs. *a lot*
- 72 A Victorian Tea and Coffee Service, circular and heavily chased with acanthus foliage, on a domed foot, the lids with flower finials ; and a Hot-water Jug of slightly different pattern, *London*, 1817—*wt.* 101 ozs
- 73 Table Silver, fiddle pattern, comprising :—seventeen Tablespoons, seven Dessert Spoons, six Sauce Ladles, fifteen Table Forks, fifteen Dessert Forks, a Gravy Spoon, forty Teaspoons, eleven Mustard Spoons, a Soup Ladle, a Marrow Scoop, four Sugar Tongs, a Marrow Spoon, a Toddy Ladle, two Butter Knives, a Fish Slice, two odd Spoons, and a Cheese Scoop—*wt.* 185 ozs. *a lot*

- 74 A George III Hot-water Jug, pear shape, with spiral fluting, 8in. high, London, 1761—wt. 10 ozs.
- 75 A circular Waiter with moulded pie-crust edge, on scroll feet, chased with a band of flowers and foliage and the centre inscribed, 15in. diam., London, 1745—wt. 56 ozs.
- 76 A George III oval Tea Caddy, large size, chased with flowers and Chinese figures, on paw feet, the domed lid with a knob finial, London, 1801—wt. 17 ozs.
- 77 A silver-gilt Inkstand, oval shape, with a moulded gadroon and shell border, the centre chased with a band of scrollwork and engraved with a coat-of-arms, on panel feet, by *Edward Feline*, London, 1724, the pounce pot and inkwell of plain baluster shape, *unmarked*—wt. 20 ozs.
- 78 A George II Beer Jug, baluster shape, plain, on a domed foot, the lid with acanthus chasing, 7½in. high, London, 1755—wt. 26 ozs.
- 79 A Charles II Rat-tail Spoon with trifid end, by *Sir Jeremiah Snow*, London, 1679 ; an Exeter Spoon, circa 1680 ; and two continental Spoons 4
- 80 A George II Pepper Castor, plain pear shape, the lid pierced in vertical panels, 7in. high, by *Sam Wood*, London, 1752—wt. 7 ozs.
- 81 A SMALL AMERICAN BOWL BY SIMEON SOUMAIN, quite plain with ogee sides and a narrow vertical lip, on a rim foot, 4¾in. diam.—wt. 7 ozs.
- ** Simeon Soumain plied his craft in New York, circa 1685-1750. This bowl is the type produced about 1720.
- 82 A pair of silver-gilt Tea Caddies, oval and chased in relief with vines and foliage on a matted surface, the domed lids with bayonet tops, *Netherlands, late 18th Century*—wt. 25 ozs. 4
- 83 A silver-gilt Dish, oval, embossed with hunting subjects and with floral borders, 12in. wide, *continental, late 18th Century*—wt. 7 ozs. 10 dwts.

The Property of a Collector

A SMALL COLLECTION OF FINE ANTIQUE FOREIGN SILVER

- 84 A pair of Swiss 18th Century Mustard Pots, oval, with a pierced band in beaded borders, on an oval foot, with scroll handle, the domed lid with a knob finial

- 85 A SILVER-GILT CHALICE, the bowl with straight spreading sides, on a five-sided stem, bisected by a large knop with oblong medallions, on a trumpet-shaped hexagonal foot, the stepped edge chased in a herringbone design, $7\frac{3}{4}$ in. high; and a plain Paten, $5\frac{1}{2}$ in. diam., French, probably early 17th Century—wt. 14 ozs. 10 dwts.
- 86 A SILVER-GILT TAZZA-SHAPED DISH, finely chased in relief representing St. Paul in Melita, with a bundle of faggots, the viper rising therefrom and biting his hand, the sea and a ship in the background, supported on a stem of ovoid shape with ram's head masks in relief, the foot chased with lions' masks and female recumbent figures in scroll borders, $8\frac{1}{2}$ in. diam., $6\frac{1}{2}$ in. high, German, probably 17th Century—wt. 22 ozs.
- 87 A continental Kettle, pear shape, with a swing handle, chased with acanthus foliage and vertical panels, the spout formed as a mermaid holding a cornucopia, probably Dutch, early 18th Century—wt. 23 ozs.
- 88 An Augsburg silver-gilt Cup, the circular bowl chased in low relief with rural scenes, fruit and foliage and the rim engraved with an inscription, supported on a knopped stem with open scrolls and a double-domed base chased with fruit, etc., 8in. high, 16th Century—wt. 14 ozs.
- 89 An Italian Chalice, the plain cone-shaped bowl supported on silver-gilt mounts and the hexagonal stem divided by a large knop with medallions in relief chased with figures of saints, the hexagonal-shaped foot on a stepped base, 7in. high, 17th Century—wt. 11½ ozs.
- 90 A Dutch silver Brazier, circular, with pierced sides and the edge moulded and chased with shells and foliage with four flap supports attached to the edge, resting on four scroll feet, 7in. diam., 18th Century—wt. 17 ozs.
- 91 A continental Chocolate Pot, plain with straight sides, the domed lid with sliding cover to the aperture, $5\frac{1}{2}$ in. high, on a stand with a lamp, 18th Century, probably Dutch—wt. (all in) 23 ozs.
- 92 A Swedish Jar with cover, parcel gilt, embossed with spiral flutes, the cover with eight medallions in relief and a central knop, the foot chased with birds, etc., 7in. high, probably 17th Century—wt. 15 ozs.
- 93 A South continental Ciborium of large size, the bowl and cover decorated with applied scrollwork and foliage, surmounted by a gilt cross, the plain pear-shaped stem supported on a high domed foot, chased with flowers and foliage, 19in. high, 17th Century—wt. 45 ozs. 2

- 94 A continental silver-gilt Tankard and Cover, chased in relief with mythological chariots and figures, the lid embossed with fruit and with cone finial, the handle formed as a double scroll and the domed foot chased in a foliate design, *7in. high, late 17th Century—wt. 22 ozs.*
- 95 A continental silver-gilt Tazza, the lobed bowl chased in the centre with a mountain landscape, the stem formed as a figure of a child, supported on a domed foot, *7in. high, late 17th Century—wt. 6 ozs.*
- 96 An American Sugar Vase and Cover, cone shape and plain, supported on three feet with Indian mask knuckles, the lid with an acorn finial, *wt. 11 ozs. 10 dwts.*
- 97 A Sweetmeat Dish, oval, with lobed sides and two scroll handles, the base embossed with fruit and a bird, *6in. wide, Augsburg, late 18th Century—wt. 4 ozs.*
- 98 Another Sweetmeat Dish with scroll handles, embossed with a castle, *5in. wide, German, late 18th Century—wt. 3 ozs. 15 dwts.*
- 99 A continental Figure of an Angel, finely modelled in flowing robes and chased wings, pendent from two chains, *8in. high*
- 100 A continental Guild Cup, the baluster body with a domed lid and figure finial, the surface chased with scrollwork and with medallions pendent from lions' masks, the knopped stem on a domed foot, *21in. high, German, 17th Century—wt. 46 ozs.*
- 101 A pair of Italian Altar Candlesticks, the triangular stems moulded in relief with scrolls and knops, supported on a triform foot with scrolls in high relief, *18in. high, 17th Century* 2
- 102 A Lignum Vitae Cup, the bell-shaped bowl with a plain silver rim and the interior base of silver engraved with a coat-of-arms, *8in. high, late 17th Century*
- 103 Another, with a silver lining and rim, with a lambrequin border, the foot similarly decorated and with an applied medallion, *6in. high, late 17th Century*
- 104 A Victorian silver Tipstaff, engraved "*Lord Mayor and Sheriffs Committee Jesse Hobson Esq.*"

PLATED

The Property of the Right Hon. V. C. M. Lady Newborough (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

- 105 A pair of Table Candlesticks, the stems with spiral chasing, on square bases with two reeded arms for three lights, *22in. high*
- 106 An oblong Entrée Dish with heater base ; two circular Vegetable Dishes and Covers with divisions ; a Toaster ; a Dish Cross ; an oblong Waiter with gadroon edge, *15in. wide* ; another, similar, *10in. wide* ; and two small circular Waiters *a lot*
- 107 Twelve pairs of Fish Knives and Forks, in case ; and twenty-four pairs of Fish Knives and Forks *a lot*
- 108 Two Spirit Flasks ; a Tantalus Frame without bottles ; a triple part Lighter ; an Egg Cruet Frame without fittings ; a glass Inkwell ; a small melon-shaped Teapot ; two Daggers in sheaths ; and about sixty small Items *a lot*
- 109 An oval Meat Dish, plain, *18in. wide* ; a Biscuit Dish in triple shell form ; an oblong Coffee Tray with two handles, *18in. wide* ; a circular Meat Dish, *13in. wide* ; a Muffin Dish and Cover ; and an Entrée Dish with heater *a lot*
- 110 An octagonal Hot-water Jug ; a small circular Waiter ; two large and two small Toast Racks ; two Egg cups ; a Pepper Pot and Mustard Pot to match ; and Ice Tongs *a lot*
- 111 A set of four Corinthian pillar Candlesticks on square bases, *10in. high* 4
- 112 Table Plate, Queen's pattern, comprising :—twenty-three Table Forks, twenty-four Dessert Forks, sixteen Tablespoons, eleven Dessert Spoons, and seven Egg Spoons *a lot*
- 113 Four Nut Crackers ; two Grape Scissors ; sixty-four pieces of Table Plate, *various* ; a pair of Fish Servers ; and a quantity of steel Knives and Carvers *a lot*

SILVER—ALL AT

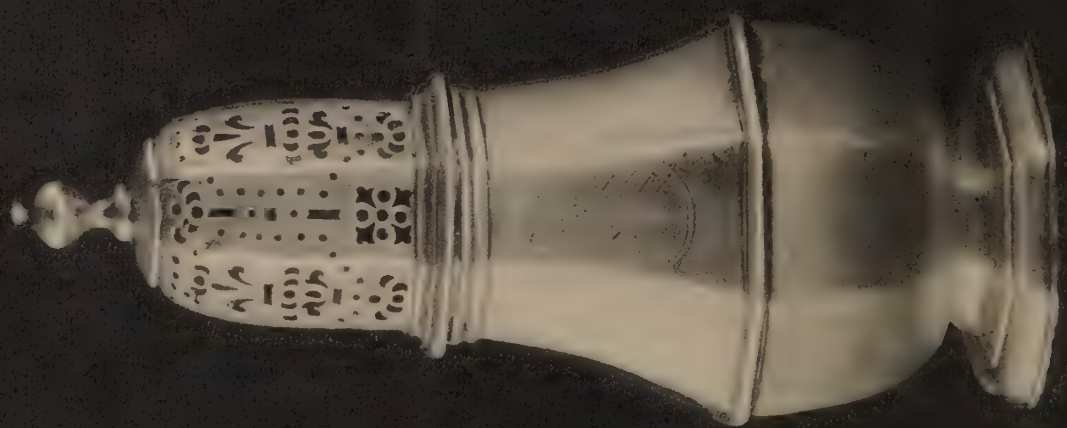
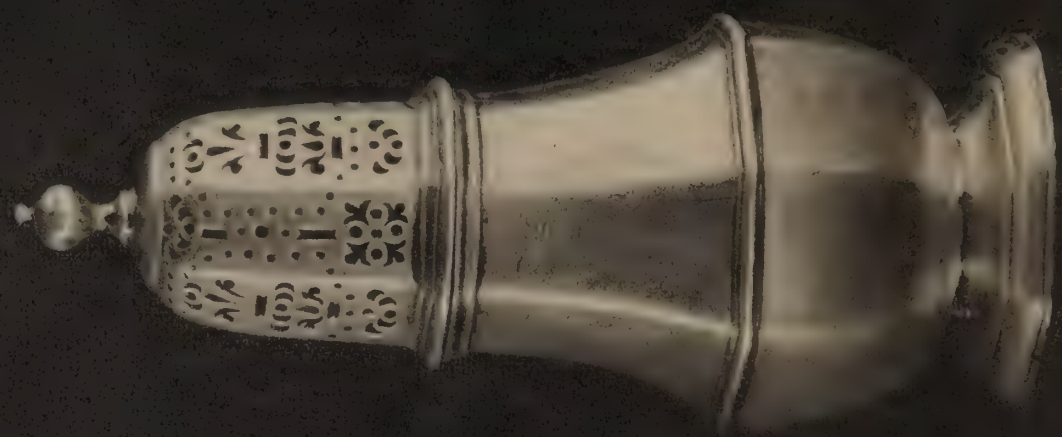
- 114 A Cup, chased with flowers, etc., *8in. high* ; a Dessert Dish, boat shape and pierced, *10in. wide* ; a pair of Salt Cellars with chased rims, *London, 1824* ; and a pair of Dutch Salad Servers with pierced and chased handles—*wt. 31 ozs.* 6

- 115 A cut-glass Whisky Decanter with silver mount ; two Spirit Flasks ; a Cream Jug ; a Flower Vase ; a Pepper Mill ; two Watches in silver cases ; and about twenty-five miscellaneous small Items *a lot*
- 116 A pair of glass Claret Jugs with silver-gilt mounts ; a glass Liqueur Bottle in four sections ; and a cut-glass Flower Vase *4*
- 117 A Hot-water Jug with a short neck and scroll handle, *6in. high* ; a circular Flower Bowl with two handles, *6in. diam.* ; a small plain Teapot and Sugar Basin to match ; and a plain Saucepan with wood handle—*wt. 49 ozs.* *5*
- 118 A Christening Bowl with lobed side and pierced handle, with spoon, in case ; a vase-shaped Sugar Castor ; a Table Bell ; a circular Salt Cellar, four Sweets Dishes ; an Ash Tray ; and a continental Cup with a figure stem—*wt. 29 ozs.* *a lot*
- 119 Three Hand Mirrors ; a Brush Tray ; two silver-backed Hair Brushes ; a Paper Weight in the form of a sphinx ; a pair of Flower Vases ; and another with a glass lining *a lot*
- 120 A large oblong Cigar Box with lighter surmount ; a model of a Dressing Table ; a Mirror ; a glass Inkwell with silver mount ; two Cigarette Cases ; a Matchbox Case ; three Match Stands ; a Pepper Grinder ; a Spirit Measure ; a cut-glass Scent Bottle ; two small Boxes and a Tobacco Box ; an Inkstand with glass well ; a Toddy Ladle ; a Paper Knife ; a Ruler ; a tortoiseshell Jewel Box ; three Spoons, *various* ; three Whisky Tots ; and two glass Ash Bowls *a lot*
- 121 Table Silver, fiddle pattern, comprising :—six Table Forks, six Dessert Forks, six Dessert Spoons, six Teaspoons, six Eggspoons, six Tablespoons, and seven Dessert Spoons ; three Tablespoons, fiddle and shell pattern ; seventeen Spoons, *various* ; and a pair of Salad Servers—*wt. 96 ozs.* *a lot*
- 122 Twelve pairs of Fish Knives and Forks with ivory handles ; a wooden Salad Bowl with silver mount ; two glass Holders ; a Christening Spoon and Fork ; five Medals ; and three Oddments *a lot*
- 123 A Tea Urn, circular, with two chased handles, on square base with paw feet, the domed lid with a flower finial, *15in. high*, by *Paul Storr, London, 1802*—*wt. 145 ozs.*

- 124 Table Silver, Queen's pattern, modern, comprising :—forty-eight Table Forks, twenty-four Dessert Forks, twenty-four Soup Spoons, five Tablespoons, twenty-four Dessert Spoons, four Sauce Ladles, a pair of Salad Servers, and twenty-two Coffee Spoons—*wt.* 375 *ozs.* *a lot*
- 125 Twelve pairs of Dessert Knives and Forks with silver blades and prongs and scroll handles ; a pair of Table Candlesticks with tapering fluted stems and oval bases, 12*in.* *high* ; an oblong two-lidded Trinket Box ; a Trinket Box in the form of a table with a drawer ; seven Photo Frames ; and two silver-backed Brushes *a lot*
- 126 A set of six George III Salt Cellars, the sides pierced in a quatrefoil design, on claw and ball feet, *by Robt. and David Hennell, London, 1772*—*wt.* 11 *ozs.* 10 *dwt.*s. ; and glass liners 12
- 127 Twelve pairs of Dessert Knives and Forks with silver blades and prongs and pearl handles (*some faulty*) *a lot*
- 128 A small Tea Service, oval and half fluted ; a pair of cylindrical Mustard Pots with gadroon edges ; two Butter Shells ; a pair of oval Mustard Pots ; and a pair of oblong Mustard Pots—*wt.* 41 *ozs.* 11
- 129 A circular Mustard Pot, chased, *London, 1834* ; a George III Cream Jug, embossed with ovolos, *London, 1799* ; a pitcher shape Cream Jug, chased with birds, etc., *London, 1779* ; a silver-gilt Marrow Scoop ; and a Teaspoon—*wt.* 13 *ozs.* 10 *dwt.*s.
- 130 A set of three circular Salt Cellars on shell feet, with a gadroon edge ; a set of four Salt Cellars on lion mask and paw feet, with knurled edges ; and four Spoons—*wt.* 24 *ozs.* 11
- 131 A George IV Sugar Basin embossed with flowers, *London, 1819* ; and a pair of circular Salt Cellars with a moulded and chased rim and feet, *London, 1824*—*wt.* 17 *ozs.* 3
- 132 A gilt two-handled Sugar Basin with ovolo sides and caryatid handles ; a French Sugar Basket with pierced and reeded sides and swing handle ; a French Salt Cellar ; a Pepper Grinder ; a small Milk Jug ; and an Ash Tray 6
- 133 A George IV Coffee Pot, vase shape, chased with a band of foliage and flowers, 8½*in.* *high*, *by Rebecca Emes and Ed. Barnard, London, 1826*—*wt.* 28 *ozs.* 10 *dwt.*s.
- 134 A George IV Sugar Basin and Cream Jug, oblong, with a gadroon and shell rim and chased feet, *London, 1823*—*wt.* 23 *ozs.* 2

- 135 A PAIR OF GEORGE III ENTREE DISHES AND COVERS, oblong, with a gadroon edge, engraved with a coat-of-arms, *London*, 1818—*wt.* 122 ozs. 4
- 136 A modern Tea Service, circular shape, embossed with spiral flutes and chased with flowers, on circular foot, the teapot with a cone finial, comprising :—a Teapot, a Sugar Basin and a Cream Jug—*wt.* 51 ozs. 3
- 137 A George III Inkstand, oblong, with a gadroon edge, on paw feet, the glass wells with silver mounts and a central taperstick, by *Rebecca Emes and Ed. Barnard*, *London*, 1812—*wt.* 16 ozs
- 138 A George II Castor, pear shape and plain, 6in. high, by *Saml. Wells* *London*, 1740 ; and another by the same maker, *London*, 1738 faulty)—*wt.* 11 ozs. 2
- 139 A George II Lamp and Stand on shell feet, *London*, 1754—*wt.* 9 ozs. 2
- 140 A PAIR OF LARGE GEORGE II IRISH SAUCEBOATS, with turnover and chased edges, the sides chased with flowers and foliage, supported on shell feet with lions' mask knuckles, the scroll handles chased with acanthus foliage, by *John Moore*, *Dublin*, circa 1740—*wt.* 34 ozs. 10 dwts. 2
- [See ILLUSTRATION, facing p. 9]
- 141 A George III Tea Service, circular, chased with a band of scrolling foliage and vertical flutes with "egg-and-tongue" rim, comprising :—a Teapot, a Sugar Basin, a Cream Jug, and a Hot-water Jug on a stand, with three chased supports and circular base, by *Benj. Smith*, *London*, 1814—*wt.* 130 ozs. 5
- 142 A George III Coffee Pot of tapering cylindrical form, embossed with flowers and scrolls, 9½in. high, *London*, 1777—*wt.* 25 ozs.
- 143 A late George II Coffee Pot, pear shape, embossed with flowers and scrolls, etc., the domed lid with a knob finial, 11in. high, by *Saml. Wood*, *London*, 1758—*wt.* 31 ozs.
- 144 A melon-shaped Teapot, plain, on chased feet, the lid with a pomegranate finial, *London*, 1834 ; and a bachelor Teapot, plain with an acanthus edge, *London*, 1824—*wt.* 34 ozs. 2





- 145 A SET OF THREE GEORGE I CASTORS, octagonal, on a domed foot, the covers with knob finials and pierced in a vertical design, *one 8in., two 6½in. high, by Charles Adam, London, 1717—wt. 22 ozs. 10 dwts.* 3

[See ILLUSTRATION]

- 146 A GEORGE I TEA CADDY, octagonal, on a domed foot, the sliding lid with a domed removable cover, *by Jno. Parnell, London, 1725*; and a pair, exactly similar, but smaller, *by Ed. Gibbons, London, 1726 wt. 22 ozs.* 3

- 147 A GEORGE II CIRCULAR BOWL with vertical wavy strapwork, chased with shells and alternately with lions' masks, the edge with a pippin and entwined link band, on a domed and trumpet foot, with spiral flutes and ovolos, *11in. wide, by Ed. Feline, London, 1748—wt. 94 ozs.*

[See ILLUSTRATION facing p. 16]

- 148 A GEORGE I IRISH BOWL, circular, quite plain, with slightly everted lip and a plain rim foot, *7in. diam., by Jos. Walker, Dublin, 1719—wt. 15 ozs. 10 dwts.*

- 149 A GEORGE II CAKE BASKET, oval, the sides pierced in a scroll and trellis design and the foot moulded and chased with masks, shells and foliage, the rim similarly chased, the baluster handle with caryatid figure terminals, the base chased with shellwork and engraved with a crest, *14in. wide, by Ed. Aldridge, London, 1738—wt. 69 ozs.*

[See ILLUSTRATION, facing p. 9]

- 150 A GEORGE II CAKE BASKET, the sides pierced with scrolls and quatrefoil design, the feet moulded and chased with shell work, the knuckles with masks, the rim moulded and chased with bunches of grapes and rococo scrolls, the baluster handle with caryatid figure terminals, *16½in. wide, by Ed. Aldridge, London, 1744—wt. 76 ozs.*

- 151 A QUEEN ANNE COFFEE POT, cylindrical, with plain tapering body, on a domed and reeded foot, the domed lid with a knob finial and a faceted swan-neck spout and wood handle, *10in. high—wt. 23 ozs.*

- 152 A SET OF FOUR GEORGE III SALT CELLARS FORMED AS SHELLS, with a chased shell edge and interiors gilt, supported on a moulded and chased figure of a tortoise, *by Jo. Craddock and Wm. Reid, London, 1819-20*; and Spoons—*wt. 38 ozs.* 8

- 153 AN EARLY GEORGE III WARWICK CRUET, the cinquefoil base on shell feet, the frame with a gadroon edge and the baluster stem with a loop handle, the three silver castors chased in a spiral foliate design and the two cut-glass bottles with silver mounts, *by Rbt. Peaston, London, 1760—wt. 80 ozs.* 6
- 154 A SET OF FOUR SILVER-GILT WINE COASTERS, the sides pierced in a grape vine design and the base engraved with the Royal Arms, *by Rundell, Bridge & Rundell, London. 1804*

The Property of a Lady

- 155 A circular Tea Tray with a moulded and pierced edge, the centre chased with bands of foliage, on three feet, *19in. diam., London, 1827*; and another, smaller, with a moulded shell edge and chased centre, *16in. diam., London, 1813—wt. 153 ozs.* 2
- 156 A SCOTCH TEA TRAY, two-handled, with a gadroon edge, on claw and ball feet, the centre engraved with a crest in a foliate cartouche, *21in. wide, Edinburgh, 1806—wt. 116 ozs.*
- 157 A George III Waiter, circular, with a gadroon edge, on scroll feet, *12in. diam., by Eben. Coker, London, 1764—wt. 29 ozs.*
- 158 A pair of George III Sauce Tureens and Covers, boat shape and two-handled, chased with vertical flutes, with a gadroon edge, the covers with a rustic bough finial, *maker's mark D.S., London, 1785—wt. 60 ozs.* 4
- 159 A modern Tea Kettle chased with spiral fluting and foliage, on a stand with shell feet and a lamp—*wt. 72 ozs.* 3
- 160 A George III Teapot, oblong, with a reeded band, on ball feet; a Cream Jug to match, *London, 1817*; and a Sugar Basin, very similar, *London, 1809—wt. 31 ozs.* 3
- 161 A pair of George III Candlesticks with knopped stems and square bases, moulded with shells, *10in. high, by Wm. Cafe, London, 1760—wt. 35 ozs.* 2
- 162 A pair of modern Candlesticks with reeded and knopped stems and square bases, *9in. high*; and a circular Rose Bowl chased with animals, etc. in an Indian design, *12in. diam.—wt. of bowl, 36 ozs.* 3

- 163 A George III Cake Basket, oval, pierced in a festoon and bar design with a leaf edge and a pierced swing handle, 14in. wide, London, 1755—*wt.* 31 ozs.
- 164 Seven three-pronged Forks, *one* 1709, *two* 1715, *three* 1726, *one circa* 1720—*wt.* 15 ozs.
- 165 Seven Tablespoons ; two Sauce Ladles ; a Gravy Spoon ; two Olive Spoons ; and two Seal-top Spoons—*wt.* 22 ozs. 14
- 166 A George III Hot-water Jug, vase shape, with a fluted base and "egg-and-tongue" edge, the domed lid with a knob finial, 9in. high, London, 1812—*wt.* 30 ozs.
- 167 A George III Hot-water Jug, pitcher shape, with an ivory handle, chased with festoons and foliage, on square foot, 12in. high, London, 1774—*wt.* 29 ozs.
- 168 A Victorian Hot-water Jug, pitcher shape, chased in relief with flowers, etc., 12in. high ; and oval Tea Caddy, half fluted ; and a Spoon ; and a pitcher shape Cream Jug, London, 1795—*wt.* 42 ozs. 3
- 169 A pair of Table Candlesticks with tapering fluted stems, on circular bases, 11in. high, Sheffield, 1780 ; and a Victorian gilt Cup, the cylinder shape bowl with a matted surface, the baluster stem on a domed foot, in a wooden case—*wt. of cup*, 18 ozs. 4

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
JUL 22 1943

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1943

SOTHEBY & Co.'s

SALE OF

VALUABLE

OLD ENGLISH

AND

FOREIGN SILVER, ETC.

8th July, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Riddell	27	0	0	36	Murdoch	23	0	0
2	Baer	25	0	0	37	Vander	13	0	0
3	Tobert	5	0	0	38	Tobert	16	0	0
3	Freeman, M. ..	7	0	0	39	Freeman, M. ..	5	0	0
5	Freeman, M. ..	8	0	0	40	Bloomstein ..	5	10	0
6	Hall	25	0	0	41	Lainer	21	0	0
7	Bloomstein ..	10	0	0	42	Freeman, I. ..	16	0	0
8	FitzRoy	80	0	0	43	Vander	35	0	0
9	Wartski	62	0	0	44	Lainer	20	0	0
10	Bloomstein ..	32	0	0	45	Freeman, M. ..	16	0	0
11	Vander	24	0	0	46	Bennett	9	10	0
12	Fischer, G... ..	24	0	0	47	Bennett	13	0	0
13	Fischer G... ..	13	0	0	48	Fischer, G... ..	27	0	0
14	Vander	68	0	0	49	Bloomstein ..	18	0	0
15	Asprey	5	10	0	50	Kaye	22	0	0
16	Murdoch	13	0	0	51	Freeman, M. ..	5	0	0
17	Cohen, S.	5	0	0	52	How	85	0	0
18	Tobert	17	0	0	53	Mallett	265	0	0
19	Marks	33	0	0	54	Mallett	320	0	0
20	Tobert	21	0	0	55	Freeman, M. ..	25	0	0
21	Black, L.	8	0	0	56	Kaye	23	0	0
22	Bloom	10	10	0	57	Lainer	20	0	0
23	Bloom	25	0	0	58	Freeman, M. ..	6	0	0
24	Howard	19	0	0	59	Medinger	5	10	0
25	Medinger	15	0	0	60	Crichton	21	0	0
26	Tobert	19	0	0	61	Marks	10	0	0
27	Davidson	14	0	0	62	Lainer	14	0	0
28	Davidson	6	0	0	63	Kaye	30	0	0
29	Vander	9	0	0	64	Wartski	80	0	0
30	Murdoch	11	0	0	65	Freeman, I. ..	42	0	0
31	FitzRoy	23	0	0	66	Bennett	16	10	0
32	Vander	11	0	0	67	Fischer, G... ..	22	0	0
33	Obstfield	9	10	0	68	Freeman, I. ..	20	0	0
34	Kaye	7	0	0	69	Wartski	20	0	0
35	Vander	7	0	0	70	Woodham Smith	50	0	0

M. M. A.
LIBRARY
RECEIVED

AUG 10 1943

LOT		£	s.	d.
71	Wartski	7	10	0
72	Black, L.	81	0	0
73	Freeman, I.	42	0	0
74	Smith, W.	27	0	0
75	Vander	46	0	0
76	Obstfield	12	0	0
77	How	54	0	0
78	Black, D.	28	0	0
79	How	14	0	0
80	Hedges	18	0	0
81	Lumley	82	0	0
82	Ekstein	29	0	0
83	Rennie	4	0	0
84	Obstfield	14	10	0
85	Lambert	21	0	0
86	Lambert	18	0	0
87	Obstfield	8	10	0
88	Lambert	12	0	0
89	Gubbins	14	0	0
90	Obstfield	5	0	0
91	Obstfield	7	0	0
92	Obstfield	10	10	0
93	Ekstein	26	0	0
94	Black, D.	18	0	0
95	Gubbins	5	10	0
96	Lambert	6	10	0
97	Einstein	3	0	0
98	Black, D.	2	10	0
99	Obstfield	4	10	0
100	Gubbins	21	0	0
101	Obstfield	16	0	0
102	Lambert	20	0	0
103	Gubbins	11	0	0
104	Smith, W.	4	10	0
105	Freeman, I.	10	0	0
106	Bloom	31	0	0
107	Jacobs, J.	16	0	0
108	Lerner	6	0	0
109	Bloom	5	0	0
110	Bloom	5	0	0
111	Marks, Mrs.	8	0	0
112	Fischer, G... ..	15	0	0
113	Jacobs, J.	6	10	0
114	Perse	15	10	0
115	Bennett	15	0	0
116	Smith, W. A.	11	10	0
117	Freeman, I.	21	0	0
118	Wartski	15	0	0
119	Wartski	8	0	0
120	Wartski	49	0	0
121	Freeman, I.	26	0	0

LOT		£	s.	d.
122	Bloomstein	8	0	0
123	FitzRoy	45	0	0
124	Bloomstein	124	0	0
125	Bennett	35	0	0
126	Kaye	19	0	0
127	Bennett	6	0	0
128	Vander	25	0	0
129	Freeman, M.	14	10	0
130	Bloomstein	12	10	0
131	Freeman, M.	14	0	0
132	Freeman, I.	7	0	0
133	Bloom	16	0	0
134	Freeman, M.	15	0	0
135	Kaye	70	0	0
136	Lainer	32	0	0
137	Freeman, M.	16	0	0
138	Smith, W. A.	26	0	0
139	Howard, R. G.	3	0	0
140	Lumley	60	0	0
141	FitzRoy	115	0	0
142	Freeman, M.	16	0	0
143	Lainer	26	0	0
144	Freeman, M.	29	0	0
145	Way	130	0	0
146	Kaye	43	0	0
147	Waite	360	0	0
148	Lumley	92	0	0
149	Kaye	78	0	0
150	Hedges	58	0	0
151	Freeman, M.	72	0	0
152	Collins	42	0	0
153	Obstfield	50	0	0
154	Booth	76	0	0
155	Kaye	77	0	0
156	Kaye	118	0	0
157	Hedges	31	0	0
158	Harris, Moss	62	0	0
159	Robinson	17	0	0
160	Hedges	31	0	0
161	Kaye	30	0	0
162	Lainer	23	0	0
163	Fischer, G... ..	28	0	0
164	Latham, Capt.	28	0	0
165	Freeman, M.	13	0	0
166	Hedges	23	0	0
167	Freeman, M.	22	0	0
168	Robinson, J.	21	0	0
169	Freeman, M.	20	0	0

Total of Sale .. £5,274 10 0

